



# VALENTINO A EVAN SIMWANDHI

Director | Producer | Cinematographer | Editor



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**Valentino A Evan Simwandhi** is a filmmaker with an animation background experienced with commercial, corporate interview videos, narrative films and event coverage projects.

Having started from the bottom and being exposed to a wide variety of projects, Valentino is well-versed with different workflows and project needs, making him an efficient director and producer. He is also available for hire as a cinematographer and editor, and has his own set of in-house equipment available that fits different project needs.

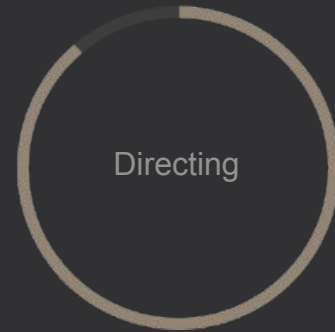
# CURRICULUM VITAE

SKILLS & PROFICIENCY

## SKILLS



Production Management



Directing



Storyboarding



Camera Operation



Lighting



Gripping



Film Editing



Digital Compositing



Color Grading

## PROFICIENCY

### SOFTWARE

- ◆ Adobe Photoshop
- ◆ Final Cut Pro

- ◆ Adobe Lightroom
- ◆ Nuke

- ◆ Adobe Premiere Pro
- ◆ Google Suite

- ◆ Davinci Resolve
- ◆ Microsoft Office

### CAMERA, LIGHTS & RIGS

- ◆ RED DSMC2
- ◆ Sony alpha
- ◆ DJI Mavic
- ◆ Zhiyun Crane

- ◆ RED DSMC3
- ◆ Canon EOS
- ◆ Nanlite/Nanlink
- ◆ Glidecam HD

- ◆ Blackmagic Design URSA
- ◆ Atomos
- ◆ Aputure /Sidus Link
- ◆ Rhino Motion

- ◆ Blackmagic Design Pocket Cinema
- ◆ DJI Phantom
- ◆ DJI Ronin

### LANGUAGE

- ◆ English (LSRW)

- ◆ Bahasa Indonesia (LS)

- ◆ Mandarin Chinese (LS)

# CURRICULUM VITAE

## EDUCATION

### Nanyang Polytechnic (Singapore) 2013 - 2016

*Diploma in Digital Media Design (Animation)*

#### MODULES

##### YEAR 1

- ◆ Drawing 1: Fundamentals
- ◆ Art & Animation

- ◆ Drawing 2: Figure
- ◆ Introduction to 3D

- ◆ Animation Fundamentals
- ◆ Communication Skills

- ◆ 2D Animation
- ◆ Art & Film

- ◆ Design Fundamentals
- ◆ Community & Social Awareness

- ◆ Color Theory
- ◆ Film Music Appreciation

- ◆ Visual Audio Storytelling
- ◆ Social Etiquette

- ◆ Storyboard
- ◆ Pillar of Life

##### YEAR 2

- ◆ Drawing 3: Figure
- ◆ Contemporary Film Making

- ◆ Figure & Animals
- ◆ Image Synthesis

- ◆ 3D Modeling and Rendering
- ◆ Introduction to French Language

- ◆ 3D Animation
- ◆ Introduction to Asian Cinema

- ◆ Visual Development

- ◆ Character Animation
- ◆ National Education

- ◆ Story

- ◆ Advanced Storyboard

##### YEAR 3

- ◆ Motion Capture Techniques
- ◆ Portfolio Development

- ◆ Advanced Image Synthesis
- ◆ Internship Programme

- ◆ Business for Digital Media Industry
- ◆ Final Year Project

- ◆ Fitness & Wellness

# CURRICULUM VITAE

## EMPLOYMENT

### COOL CHEESE PRODUCTIONS *INTERNSHIP*

NOV 2015 - FEB 2016

◆ Camera Operator ◆ Grip ◆ Video Editor

### SINGAPORE CIVIL DEFENCE FORCE *NATIONAL SERVICE*

AUG 2016 - MAY 2018

◆ Camera Operator ◆ Event Videographer ◆ Video Editor ◆ Grip

### MADMEN STUDIOS

JUN 2018 - NOV 2018

◆ Camera Operator ◆ Camera Assistant ◆ Video Editor

### KENN STUDIOS

JAN 2019 - JUN 2019

◆ Director ◆ Producer ◆ Cinematographer ◆ Video Editor ◆ Event Videographer

### SHHH

JUL 2019 - DEC 2021

◆ Director ◆ Producer ◆ Cinematographer ◆ Video Editor

### DANAMIC

NOV 2021 - PRESENT

◆ Account Manager ◆ Producer ◆ Director ◆ Cinematographer ◆ Video Editor

### FREELANCE

◆ Vividcine

◆ Wheecaptures

◆ Sort Co

◆ Desert Wine Productions

◆ Egg Productions

◆ Mono Visuals

◆ ALICE

◆ 615 Productions

◆ Lion Pictures

◆ Bentwood Films

◆ Visualise Media

◆ Empire Productions

◆ Vinvisuals

◆ Sher Films

◆ Nimble

◆ Upsize Media

◆ UltraSuperNew

◆ Evans Media

◆ Mediamorphosis

◆ Filma

◆ Unveil Production

◆ Reelwerkz

◆ UXMedia

# GALLERY

